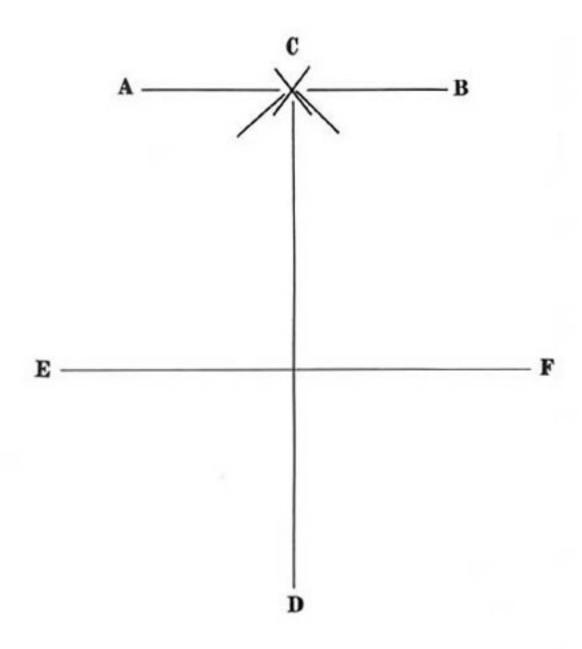
# PATTERN YUL-GOK(Yul-Gok Tul)

This pattern is practised by the 5th grade holder and above.

DIAGRAM: 🛨

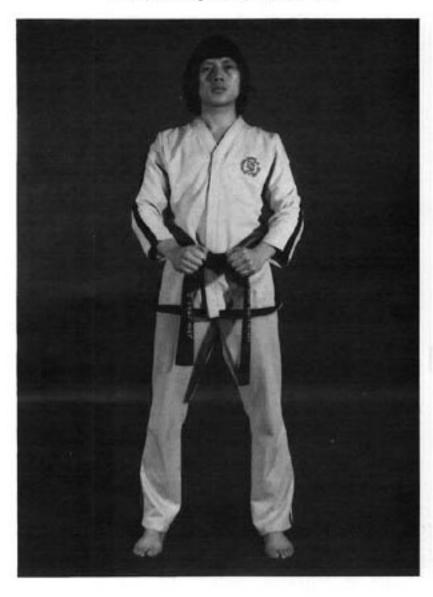
MOVEMENTS: 38

READY POSTURE: PARALLEL READY STANCE



NOTE: This diagram is reversed in order to help the student to understand and perform from a clearer angle.

Parallel ready stance toward D.

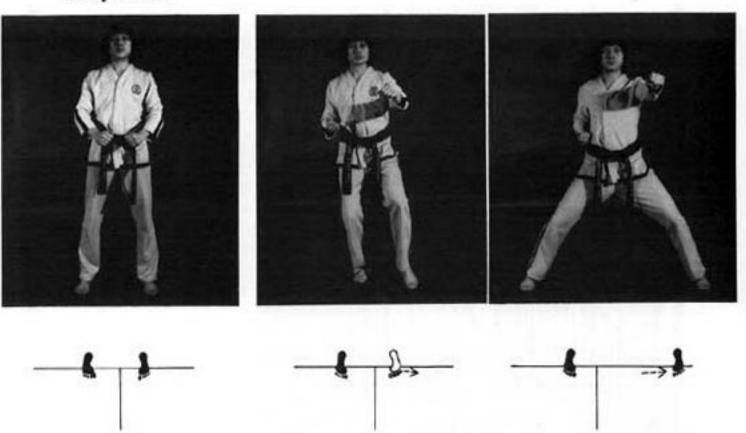


 Move the left foot to B, forming a sitting stance toward D while extending the left fist to D horizontally.





Ready Posture

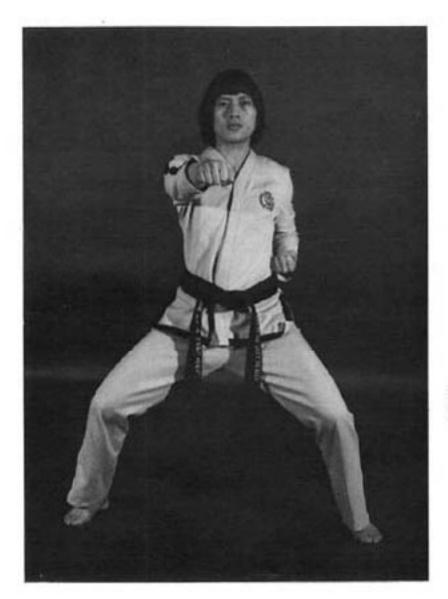


Application



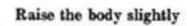
Side View

 Execute a middle punch to D with the right fist while maintaining a sitting stance toward D.



Sitting stance middle punch toward D.

Previous Posture

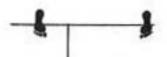


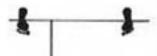












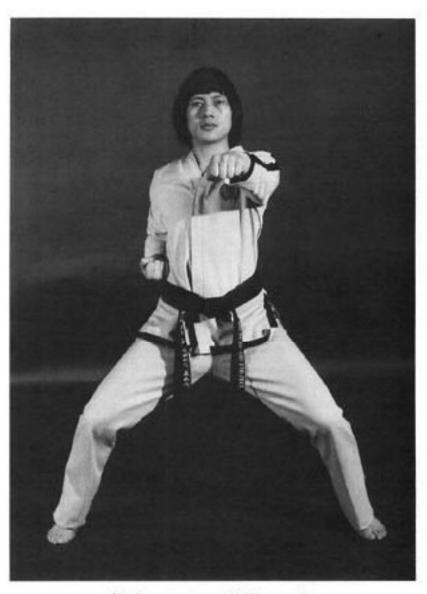
Side View



Application

 Execute a middle punch to D with the left fist while maintaining a sitting stance toward D.

Perform 2 and 3 in a fast motion.



Sitting stance middle punch with the left fist toward D.

Previous Posture

Raise the body slightly











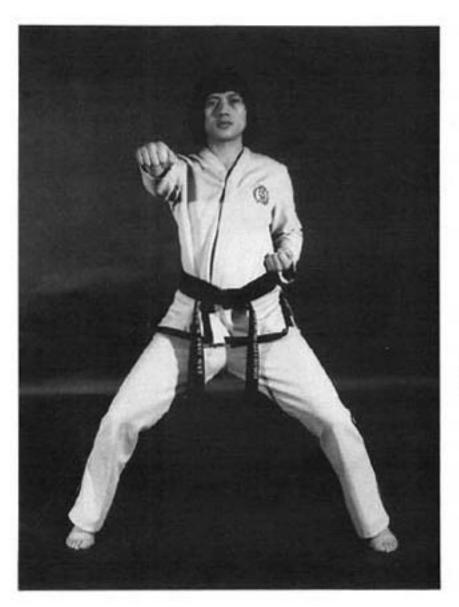


Side View



Application

 Bring the left foot to the right foot, and then move the right foot to A, forming a sitting stance toward D while extending the right fist to D horizontally.



Sitting stance with the right fist extended toward D.



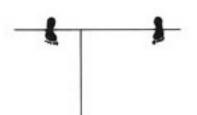
Previous Posture

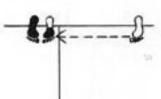
Keep the left heel slightly off the ground

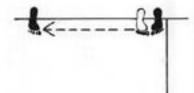




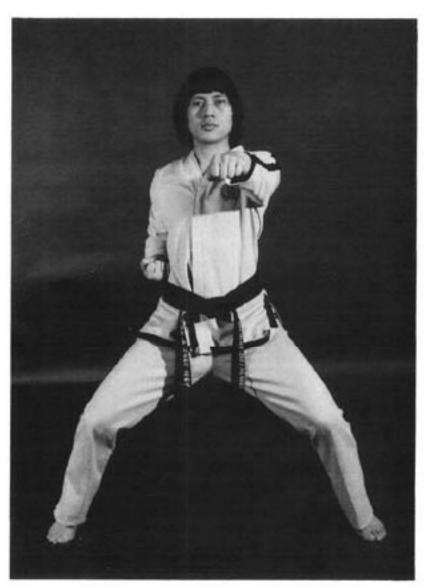






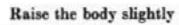


 Execute a middle punch to D with the left fist while maintaining a sitting stance toward D.



Sitting stance middle punch with the left fist toward D.

Previous Posture













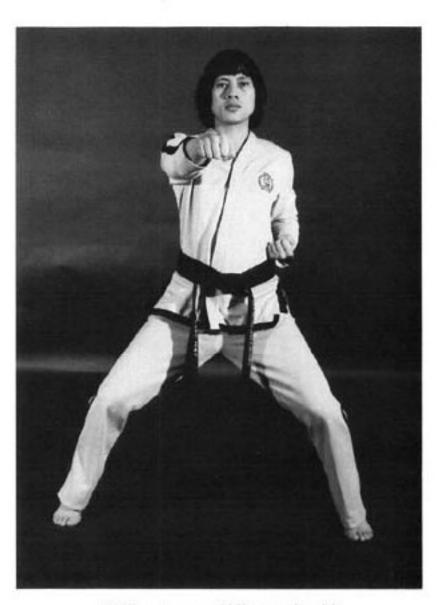


Side View



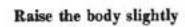
Application

 Execute a middle punch to D with the right fist while maintaining a sitting stance toward D.
Perform 5 and 6 in a fast motion.



Sitting stance middle punch with the right fist toward D.

Previous Posture















Side View

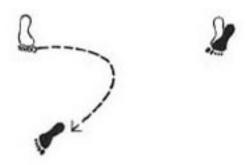


Application

7. Move the right foot to AD, forming a right walking stance toward AD while executing a high side block to AD with the right inner forearm.



Right walking stance right inner forearm high side block toward AD.







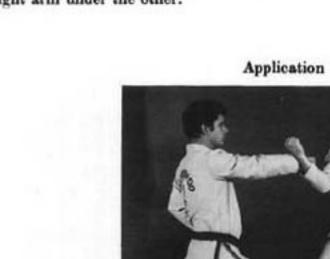


Previous Posture





Keep forearms crossed in front of the chest with both back fists facing upward, placing the right arm under the other.



Keep the right back forearm full facing the opponent.

 Execute a low front snap kick to AD with the left foot, keeping the position of the hands as they were in 7.



Low front snap kick to AD with the left foot.





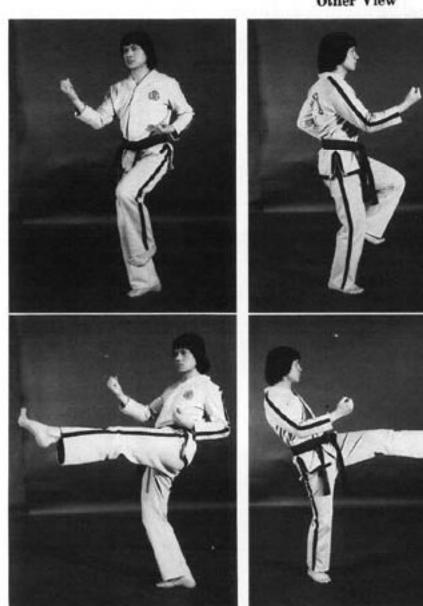
# Application



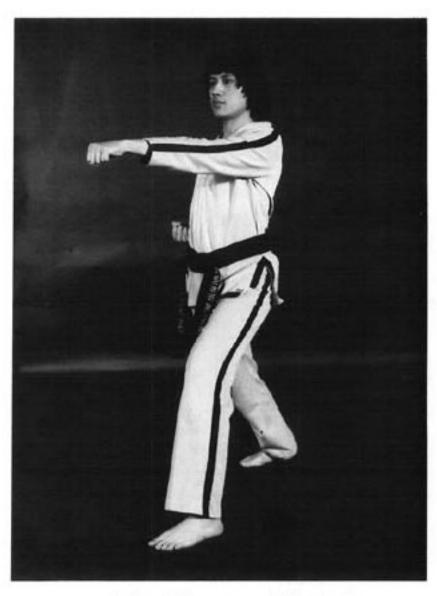


Side View

Other View



Lower the left foot to AD, forming a left walking stance toward AD while executing a middle punch to AD with the left fist.



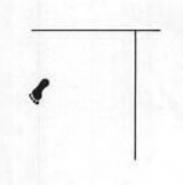
Left walking stance middle punch with the left fist toward AD.









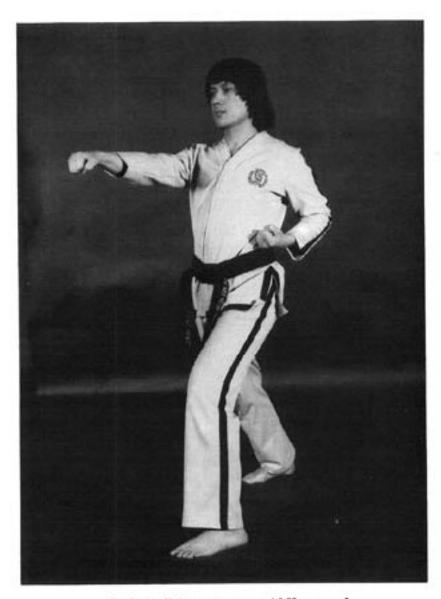


Application



Side View

 Execute a middle punch to AD with the right fist while maintaining a left walking stance toward AD.
Perform 9 and 10 in a fast motion.



Left walking stance middle punch with the right fist toward AD.







Keep the right heel slightly off the ground.

### Application



Side View

11. Move the left foot to BD, forming a left walking stance toward BD, at the same time executing a high side block to BD with the left inner forearm.





Right walking stance middle punch with the right fist toward BD.







Application



Side View

12. Execute a low front snap kick to BD with the right foot, keeping the position of the hands as they were in 11.



Low front snap kick to BD with the right foot.

Previous Posture







Application



13. Lower the right foot to BD, forming a right walking stance toward BD, while executing a middle punch to BD with the right fist.



Right walking stance middle punch with the right fist toward BD.







# Application



Side View

 Execute a middle punch to DE with the left fist while maintaining a right walking stance toward BD.

Perform 13 and 14 in a fast motion.



Right walking stance middle punch with the left fist toward BD.









Keep the left heel slightly off the ground.

# Application

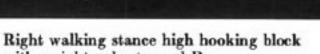


Side View

15. Execute a high hooking block to D with the right palm while forming a right walking stance toward D, pivoting with the left foot.



with a right palm toward D.











## Application



Side View

## Application



Front View

Keep the body half facing the opponent.

 Execute a high hooking block to D with the left palm while maintaining a right walking stance toward D.



Right walking stance high hooking block with the left palm toward D

Previous Posture







Application

## Blocking





Pulling

Keep the body half facing the opponent.

 Execute a middle punch to D with the right fist while maintaining a right walking stance toward D.



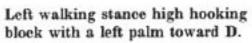
Right walking stance middle punch with the right fist toward D.

**Previous Posture** 

Keep the left heel slightly off the ground.

18. Move the left foot to D, forming a left walking stance toward D while executing a high hooking block to D with the left palm.











Application



Side View



Top View

Keep the body half facing the opponent.

 Execute a high hooking block to D with the right palm while maintaining a left walking stance.



Left walking stance high hooking block with the right palm toward D.

Application

Previous Posture



Grabbing



Keep the right heel slightly off the ground.



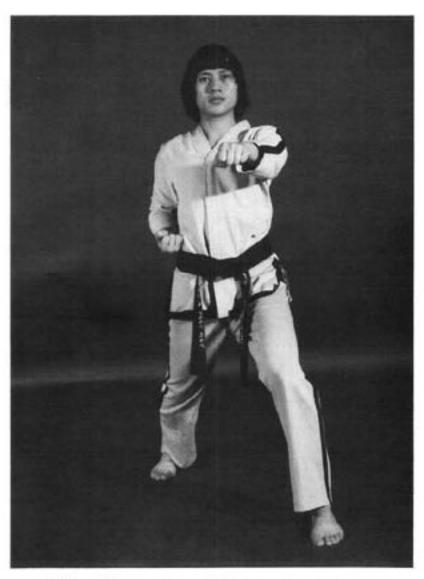
Pulling



Reverse hooking kick



 Execute a middle punch to D with the left fist while maintaining a left walking stance toward D. Perform 19 and 20 in a continuous motion.



Left walking stance middle punch with the left fist toward D.

Keep the right heel slightly off the ground

## Application













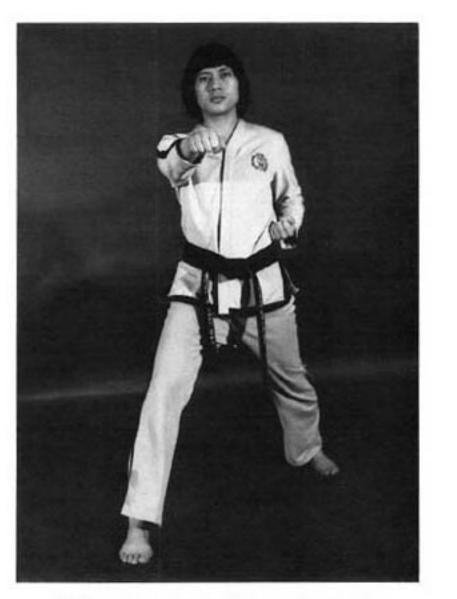






Side View

21. Move the right foot to D, forming a right walking stance toward D, at the same time executing a middle punch to D with the right fist.





Right walking stance middle punch toward D.





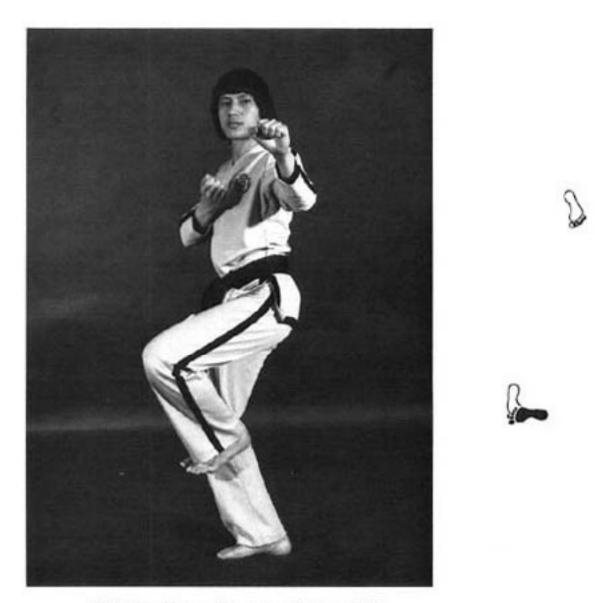


Application

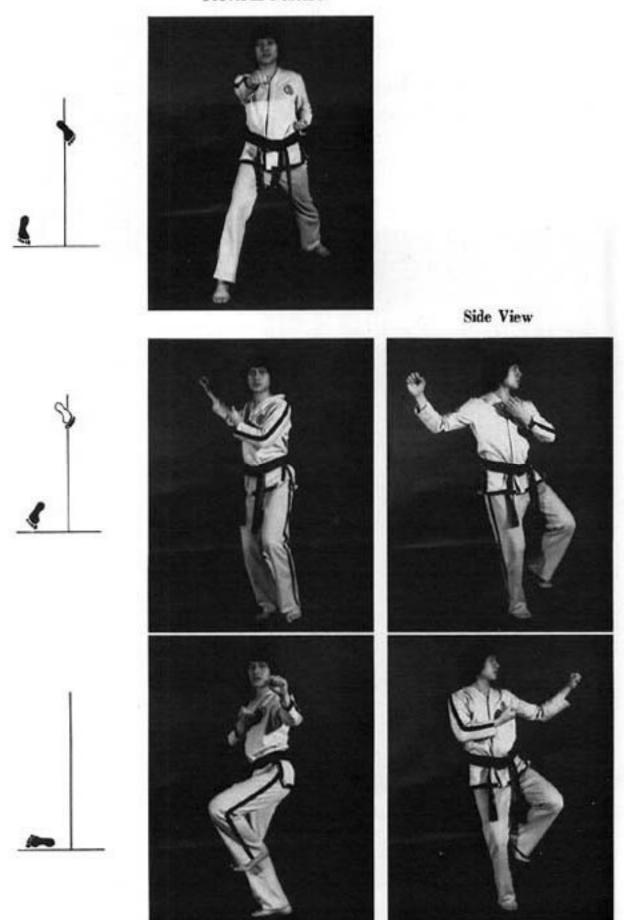


Side View

# 22. Turn the face toward D, forming a right bending ready stance A toward D.



Right bending ready stance A toward D.



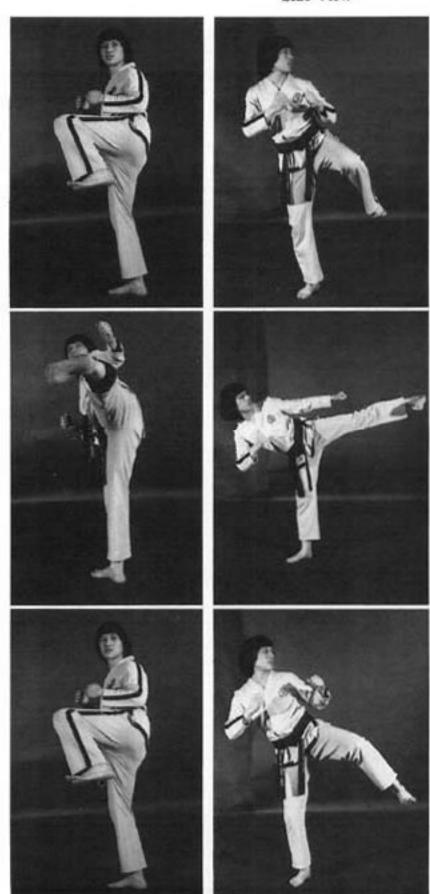


 Execute a middle side piercing kick to D with the left foot.



Middle side piercing kick to D with the left foot.

Side View

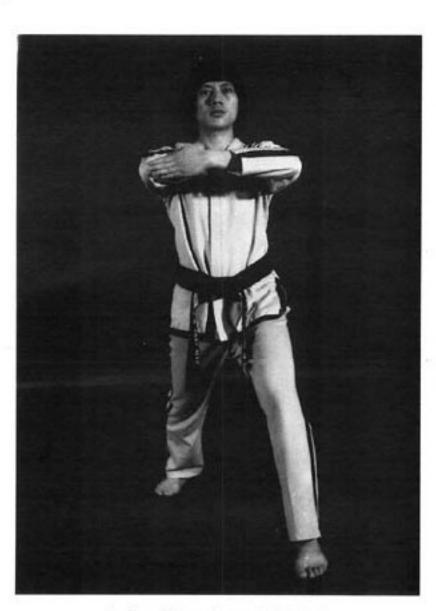


Application



Side View

24. Lower the left foot to D, forming a left walking stance toward D while striking the left palm with the right front elbow.



Left walking stance right front elbow strike toward D.



Previous Posture







Application

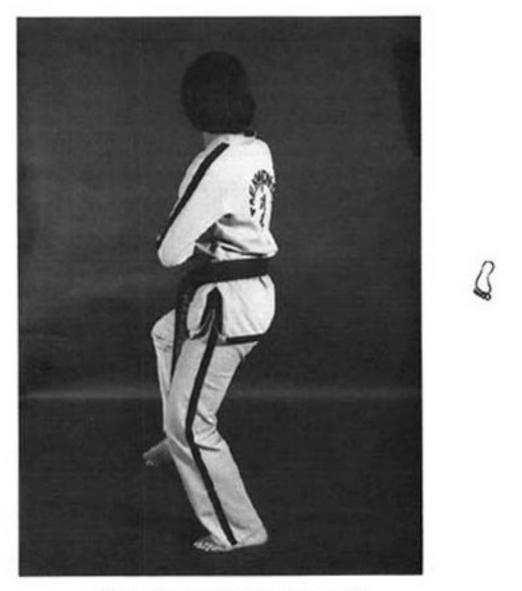


Top View

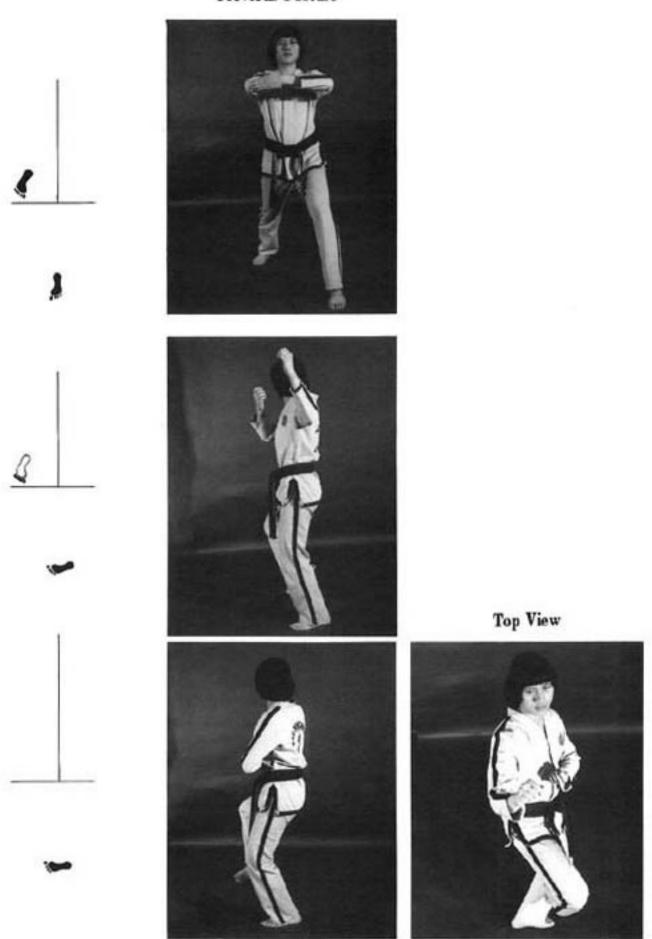


Side View

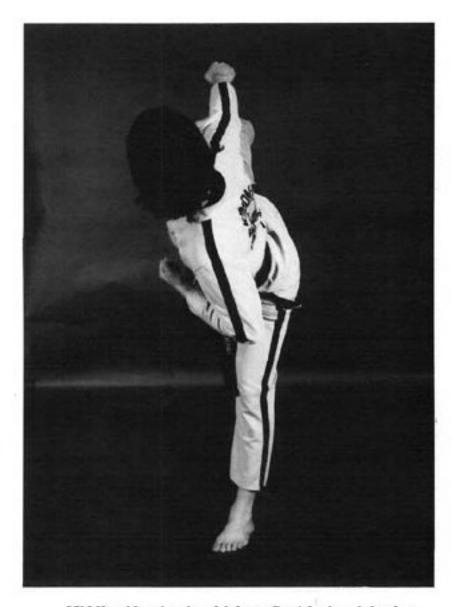
# 25. Turn the face toward C while forming a left bending ready stance A toward C.



Left bending ready stance A toward C.



# 26. Execute a middle side piercing kick to C with the right foot.





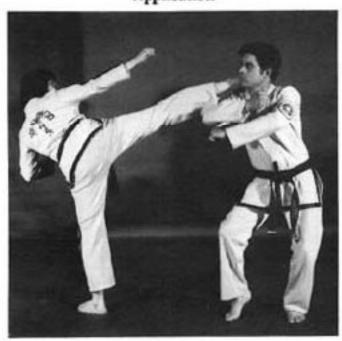
Middle side piercing kick to C with the right foot.



Previous Posture

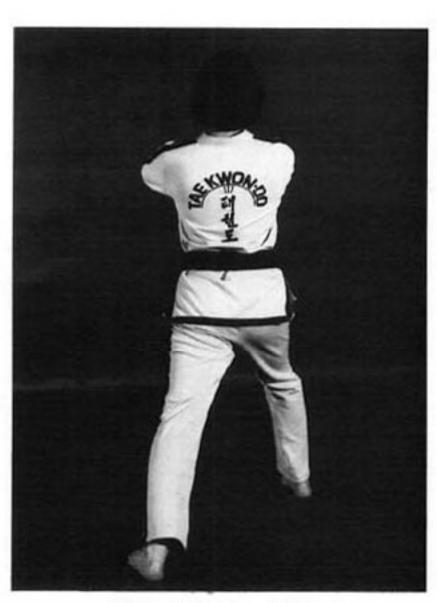


Application



Side View

27. Lower the right foot to C, forming a right walking stance toward C while striking the right palm with the left front elbow.



Right walking stance left front elbow strike toward C.

166



## Application

Previous Posture





Side View



Top View

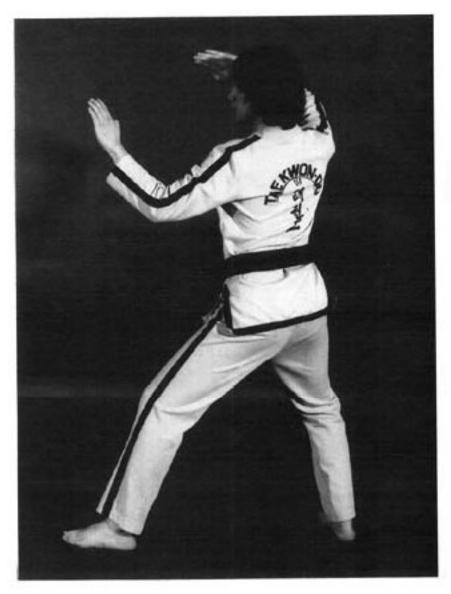






Keep the body full facing the opponent.

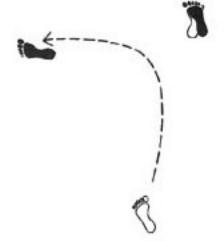
 Move the left foot to E, forming a right L-stance toward E while executing a twin knife-hand block.

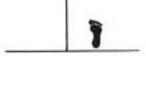


Right L-stance twin knifehand block toward E.

Previous Posture







## Application

Top View





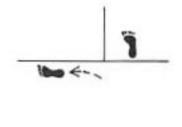
Side View











29. Move the right foot to E, forming a right walking stance toward E while executing a middle thrust to E with the right straight fingertip.



Right walking stance middle thrust with the right straight fingertip toward E.

**Previous Posture** 





## Application



Top View





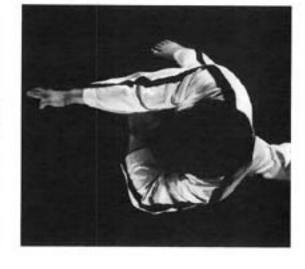




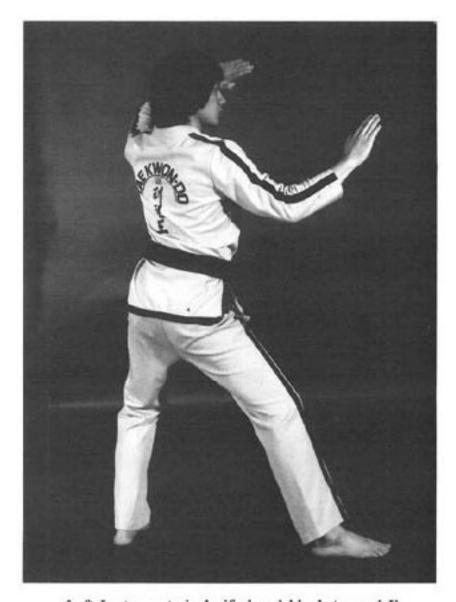




Top View



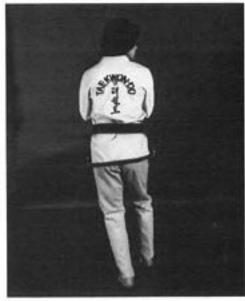
30. Move the right foot to F, turning clockwise to form a left L-stance toward F while executing a twin knife-hand block.



Left L-stance twin knife-hand block toward F.











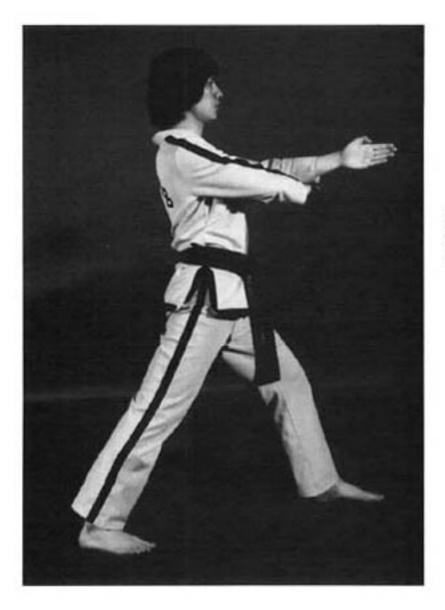




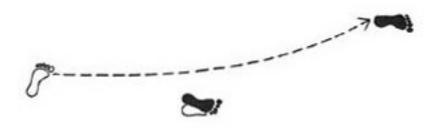
Application

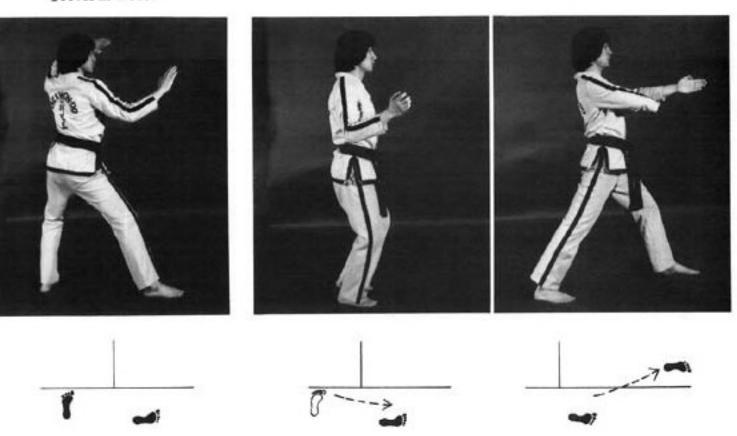


31. Move the left foot to F, forming a left walking stance toward F while executing a middle thrust to F with the left straight fingertip.



Left walking stance middle thrust with the left straight fingertip toward F.

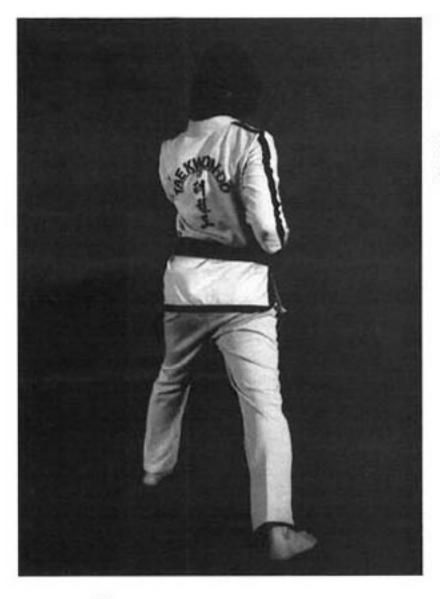




Application



32. Move the left foot to C, forming a left walking stance toward C while executing a high side block to C with the left outer forearm.

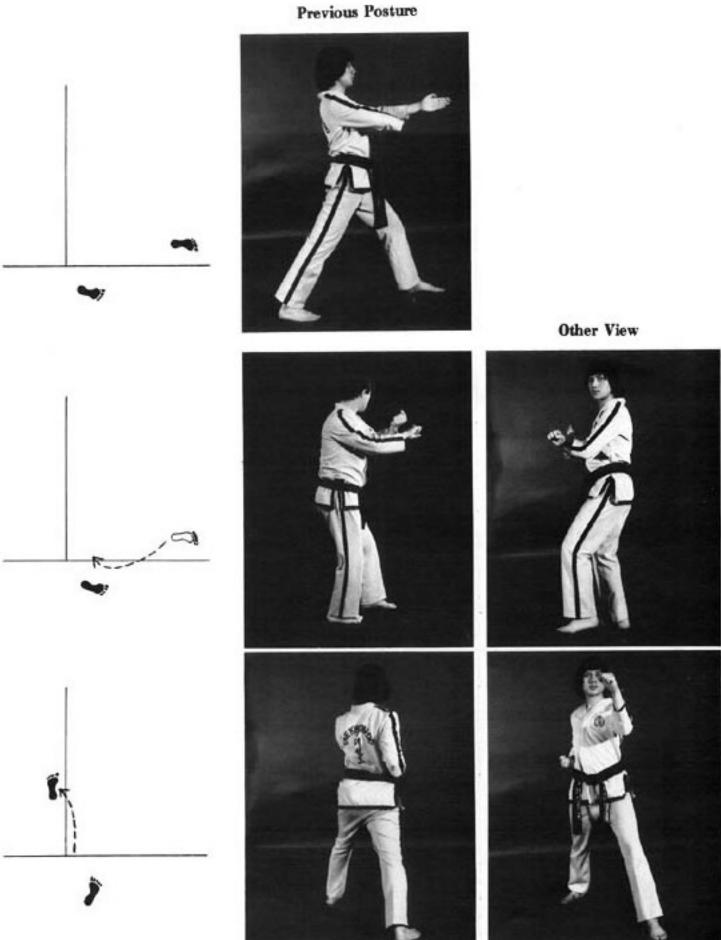


Left walking stance high side block with the left outer forearm toward C.

> Keep back forearms crossed in front of the chest, placing the blocking one over the other.



Keep back fist half facing the opponent.



## Application of No. 32.



Side View

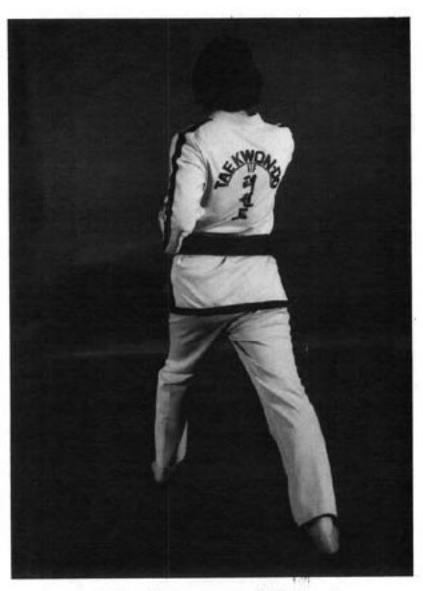




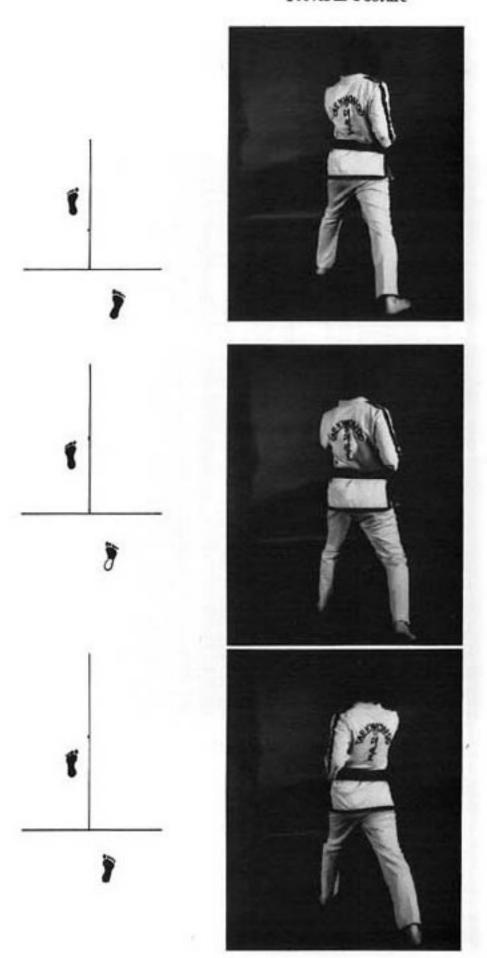


Other View

 Execute a middle punch to C with the right fist while maintaining a left walking stance toward C.



Left walking stance middle punch with the right fist toward C.



## Application



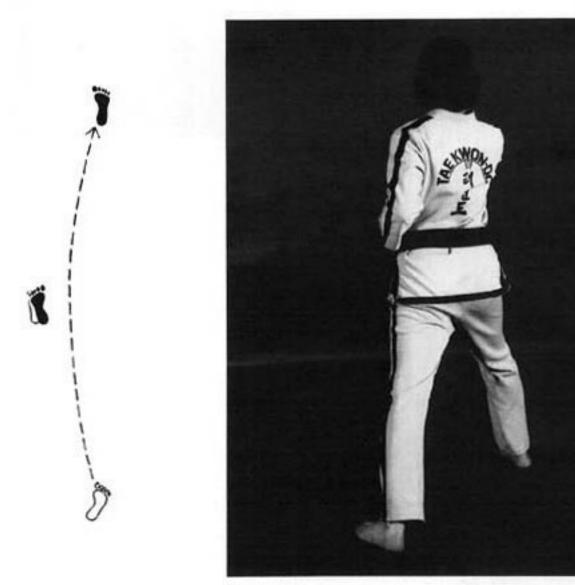
Side View



Keep the right heel slightly off the ground.



34. Move the right foot to C, forming a right walking stance toward C while executing a high side block to C with the right outer forearm.



Right walking stance high side block with the right outer forearm toward C.



Application



Side View



Keep back forearms crossed in front of the chest, placing the striking one under the other.



Keep the body half facing the opponent.



Side View

#### Execute a middle punch to C with the left fist while maintaining a right walking stance toward C.



Right walking stance middle punch with the left fist toward C.





Application



Side View

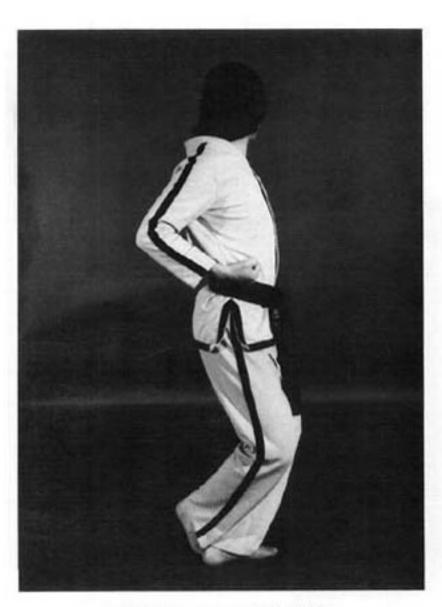






Keep the left heel slightly off the ground.

36. Jump to C, forming a left X-stance toward B while executing a high side strike to C with the left back fist.



Left X-stance toward B with the left back fist high side strike to C.



#### Application

#### Previous Posture

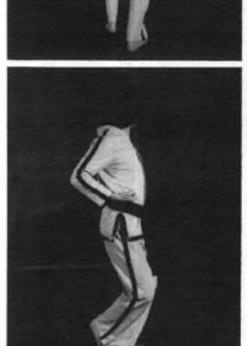


Side View

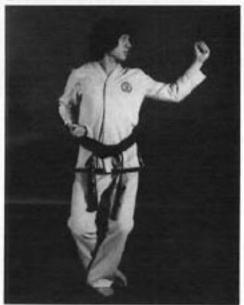


Side View

Keep the forearms crossed in front of the rib cage with both palms faced dow-nword, placing the striking one under the other.

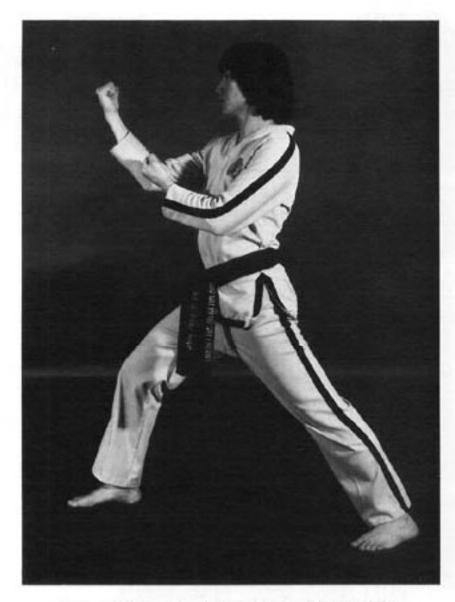






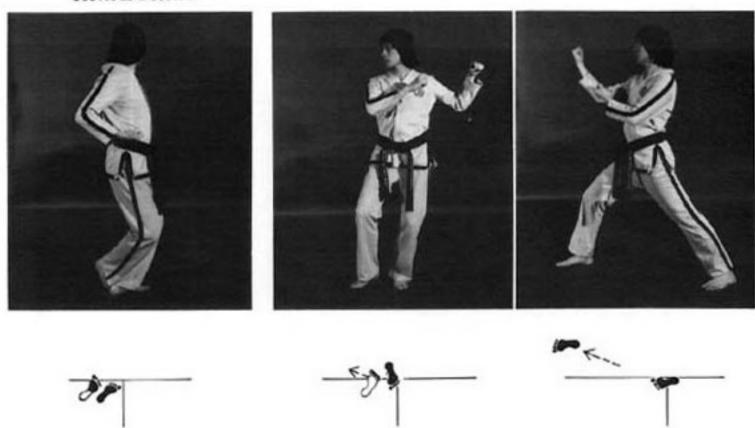
Keep back fist half facing the opponent.

37. Move the right foot to A, forming a right walking stance toward A, at the same time executing a high block to A with the right double forearm.



Right walking stance high block with the right double forearm toward A.



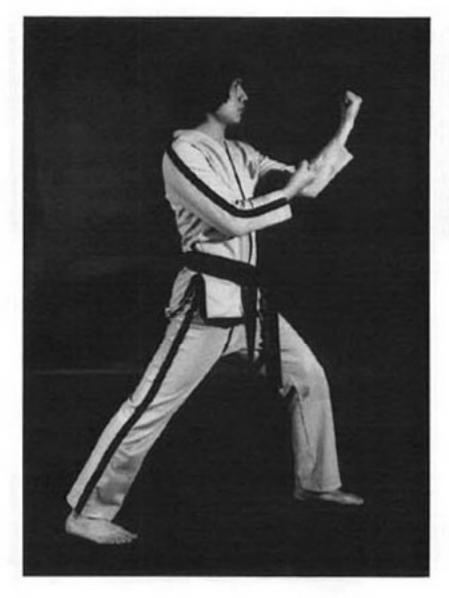


 The body always becomes half facing the opponent.



Application

38. Bring the right foot to the left foot, and then move the left foot to B, forming a left walking stance toward B while executing a high side block to B with the left double forearm.

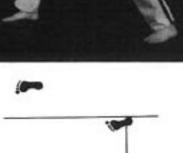


Left walking stance high side block with the left double forearm toward B.





Previous Posture













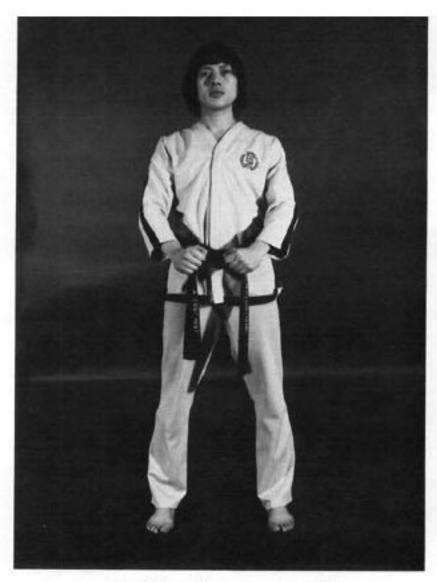
Top View

Application



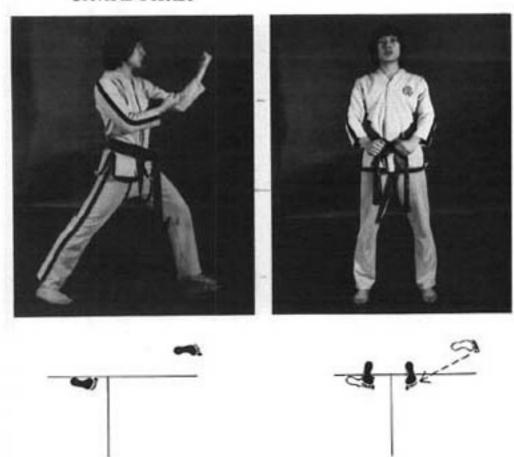
Keep the right heel slightly off the ground.

END. Bring the left foot back to a ready posture.



Parallel ready stance toward D.





Back View



Side View

